

Lou in the dark

by Maxime Robin

Space requirement :	Width : 24 ft (7,3 m) 40 ft (12,3 m) with the wings Depth : 25 ft (7,6 m) Height : 16 ft (4,9 m) <i>*height can be reduce at 13'6" with the technical coordinator approval</i>
Masking :	1 header (at 16') Stage curtain 3 pairs of legs (opening at 24') 1 back drop
Lighting :	41 dimmers 1,2 kW 6 lekos 19° 2 lekos 26° 3 lekos 36° 14 lekos 50° 14 fresnels with barn doors 1 gobo gate 4 booms 8' 3 dimmers Twistlock 3 electrical extensions 15A with U-ground pug
Sound :	Basic sound system with 2 independent speakers (P.A.) Sound console with 1 in and 8 out 4 XLR 50' 4 XLR 25' The company provides; 4 extra speakers and a sound card 8 outputs and Jack cables
Operating room :	XLR ou DMX cable from the booth to the stage (or stage box) The company provides; Apple computer with Qlab4 Bundle 1x ENTTEC USB/DMX box
Others :	Truss near the proscenium able to bear minimum 250 lbs 2 ladders 12 ft
Special effect and video :	The company provides; 2x Tv 42" HDMI with cables
Staff and time required for set up :	7 hours with pre-acc 1 technical director, 1 LX chef, 1 Sound chef, 2 technicians
Staff and time required for strike :	2h30 1 technical director, 4 technicians
Target audience :	For 5 to 8 years old (school performances) 4 years old and up (family performances)
Maximum audience size :	250
Lenght of the show :	approximately 45 minutes
Tour team :	two actors and two stage managers

Le Théâtre des Confettis *retains the rights, after reception of the venue's technical rider, to make modifications.*

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