

Lou in the dark by Maxime Robin
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Space requirement :	Width : 24 ft (7,3 m) 40 ft (12,3 m) with the wings Depth : 25 ft (7,6 m) Height : 16 ft (4,9 m) <i>*height can be reduce at 13'6" with the technical coordinator approval</i>
Masking :	1 header (at 16') Stage curtain 3 pairs of legs (opening at 24') 1 back drop
Lighting :	42 dimmers 1,2 kW 6 lekos 19° 2 lekos 26° 3 lekos 36° 14 lekos 50° 14 fresnels with barn doors 1 gobo gate 2 drop iris 4 booms 8' 3 dimmers Twistlock 3 electrical extensions 15A with U-ground pug
Sound :	Basic sound system with 2 independent speakers (P.A.) Sound console with 1 in and 8 out Speaker for feedback on stage Sub 4 XLR 50' 4 XLR 25' The company provides; 4 extra speakers and a sound card 8 outputs and Jack cables
Operating room :	XLR ou DMX cable from the booth to the stage (or stage box) The company provides; Apple computer with Qlab4 Bundle 1x ENTTEC USB/DMX box
Others :	Truss near the proscenium able to bear minimum 250 lbs 2 ladders 12 ft VGA 50'
Special effect and video :	The company provides; 2x Tv 42" HDMI with cables
Staff and time required for set up :	7 hours with pre-acc 1 technical director, 1 LX chef, 1 Sound chef, 2 technicians
Staff and time required for strike :	2h30 1 technical director, 4 technicians
Target audience :	For 5 to 8 years old (school performances) 4 years old and up (family performances)
Maximum audience size :	250
Doors :	15 minutes before the show
Lenght of the show :	approximately 45 minutes
Tour team :	two actors and two stage managers

The Confettis Theatre retains the rights, after reception of the venue's technical rider, to determine the area occupied by the public and therefore to condemn certain seats if necessary.