

Waves

all that glow sees

by Véronique Côté

Technical rider

General information

Target audience : 18 months to 4 years old

Length of the show : 35 to 45 minutes

Tour team : Two actresses and one stage manager

Maximum audience size : Family audience : 65

School audience : 70

* *The audience sits inside the set.*

* *A padded mat and 25 chairs are provided by the company.*



Space requirement (*including audience area*)

Optimal dimensions * *Can be reduce with prior company's approval*

Depth : 29 ft (8,9 m)

Width : 35 ft (10,7 m)

Height : 12 ft (3,7 m)

Complete black and silence (ventilation turned off, if needed)

Lighting

24 dimmers 1,2 kW (on the floor)

1 plug 15A with U-ground electrical extension

Extensions to reach the set

DMX cable to reach the set

2 Pars medium

(The company provides the rest of lighting equipment)

Sound

2 plugs 15A on different fuses with U-ground electrical extensions

(The company provides sound equipment)

Other

Space for audience's coats and shoes (65-70 persons)

6 stage weights

12 feet stepladder

2 lighting stand (min. 6 ft/1.83 m)

Set up

6 hours

1 technical director during the 6 hours

2 technicians multi-purpose during 5 hours

Strike

3 hours

1 technical director

1 technician

Le Théâtre des Confettis retains the rights, after reception of the venue's technical rider, to make modifications for the good of the show.

For technical information :

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FLOTS, TOUT CE QUI BRILLE VOIT
THÉÂTRE DES CONFETTIS

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DATE
25 MARS
2013



