

<p>Lou in the dark by Maxime Robin</p>
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Space requirement :	<p>Width : 24 ft (7,3 m) 40 ft (12,3 m) with the wings Depth : 25 ft (7,6 m) Height : 16 ft (4,9 m) <i>*height can be reduce at 13'6" with the technical coordinator approval</i></p>
Masking :	<p>1 header (at 16') Stage curtain 3 pairs of legs (opening at 24') 1 back drop</p>
Lighting :	<p>42 dimmers 1,2 kW 6 lekos 19° 2 lekos 26° 3 lekos 36° 14 lekos 50° 14 fresnels with barn doors 1 gobo gate 2 drop iris 4 booms 8' 3 dimmers Twistlock 3 electrical extensions 15A with U-ground pug</p>
Sound :	<p>Basic sound system with 2 independent speakers (P.A.) 3 Speakers for feedback on stage Sub Sound board with 1 in and 8 out 4 XLR 50' 4 XLR 25' The company provides; 2 extra speakers and a sound card 8 outputs and Jack cables</p>
Operating room :	<p>XLR ou DMX cable from the booth to the stage (or stage box) The company provides; Apple computer with Qlab4 Bundle 1x ENTTEC USB/DMX box</p>
Others :	<p>Truss near the proscenium able to bear minimum 250 lbs 2 ladders 12 ft VGA 50'</p>
Special effect and video :	<p>The company provides; 2x Tv 42" HDMI with cables</p>
Staff and time required for set up :	<p>7 hours, excluding pre-acc 1 technical director, 1 LX chef, 1 Sound chef, 2 technicians</p>
Staff and time required for strike :	<p>2h30 1 technical director, 4 technicians</p>
Target audience :	<p>For 5 to 8 years old (school performances) 4 years old and up (family performances)</p>
Maximum audience size :	<p>250</p>
Doors :	<p>15 minutes before the show</p>
Lenght of the show :	<p>approximately 45 minutes</p>
Tour team :	<p>two actors and two stage managers</p>

The Confettis Theatre retains the rights, after reception of the venue's technical rider, to determine the area occupied by the public and therefore to condemn certain seats if necessary.